

back to the future  
call for action

call for action

The biennale svizzera del territorio 2024, organised by the Istituto Internazionale di Architettura in Lugano, is launching a call for action on the theme “back to the future”. The call is open to everyone, students and professionals of all ages and from all over the world.

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**back to the future**

The future has been cancelled. Imagination, exhausted by successive crises, constant innovation, and immediate returns on investment, comes up against a closed horizon. Drunk with nostalgia, it has dismissed any long-term vision as utopian, a mere fantasy – until we face dystopia. Yet the prior task of architecture has always been concerned with the future: we still live structures built decades, even centuries ago. Where did we get lost? The 5th edition of the biennale svizzera del territorio is a call on imagination. A call to reclaim the future and project together alternatives to the slow unfolding of the present.

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**format**

Proposals can be of any kind, ranging from installations to various types of performances and artworks, as long as they are related to the theme of the biennial. A fundamental factor is to use imagination: an action that guides us toward a desirable future. The actions proposed must be reversible. Proposals must be set up in the beautiful park of Villa Saroli in Lugano or extend beyond, provided it does not conflict with the regulations of the City. A delegate from the City will oversee this aspect.

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**submissions**

within March 3<sup>th</sup> 2024

Please send the fulfilled registration form, a short proposal of the action/installation you wish to exhibit on one page, an illustration or technical drawing on one page, plus a short one-page presentation of the team. Please also provide a detailed budget for implementing and setting up the proposal. The budget for the production should not exceed 5000 CHF, including the honorary (other sources of funding resources may be proposed according to the project). To facilitate the selection process, describe the project on 4 A3 pages, as follows:

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|               |  |
|---------------|--|
| <b>page 1</b> | Title, team  |
| <b>page 2</b> | Description (ca. 1000 characters)                                    |
| <b>page 3</b> | Illustration or technical drawing                                    |
| <b>page 4</b> | Project's feasibility (state of the project, budget, schedule, etc.) |

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**The committee will select work based on its relevance and feasibility.**

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**award**

Announcement of call winners will be sent within March 2024. All proposals will be exposed during the biennial, with the agreement of the authors. The selected team will have free accommodation and free access to all two days of the biennial. The selected Action will be included in the official program of the biennial. Selected work will be set up in the park of Villa Saroli for the entire month of October, 2024.

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**selection committee**

in alphabetical order

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**Tom Emerson** Architect founder of 6a architects, professor at ETH Zurich.

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**Luigi di Corato** Head of Cultural division of the City of Lugano.

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**Carla Juaçaba** Architect, professor at Arc-Usi Mendrisio.

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**Vanessa Lacaille** Architect and landscape architect, founder of Le laboratoire architecture, visiting professor at Arc-Usi of Mendrisio.

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**Vittoria Matarrese** Curator and director of Bally Foundation.

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**Martino Pedrozzi** Architect, professor at Arc-Usi Mendrisio.

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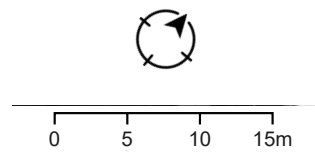
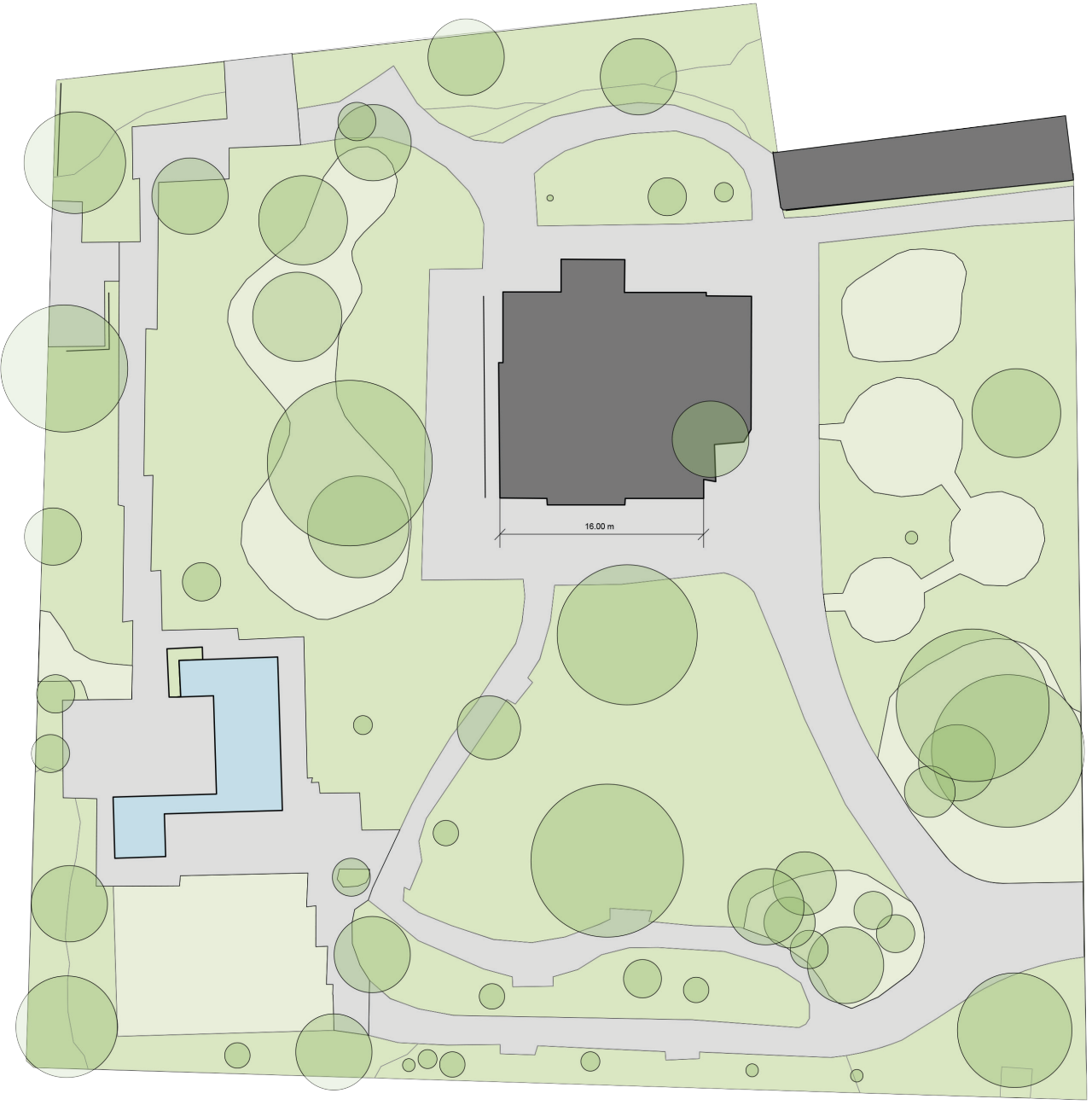
**Nelly Pilz** Architect and founder of Studiopilz, winner of the Call for Action 2022.

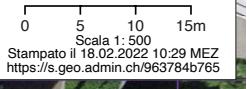
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**Paola Viganò** Architect and urbanist, founder of Studio Paola Viganò, professor at EPFL Lausanne.

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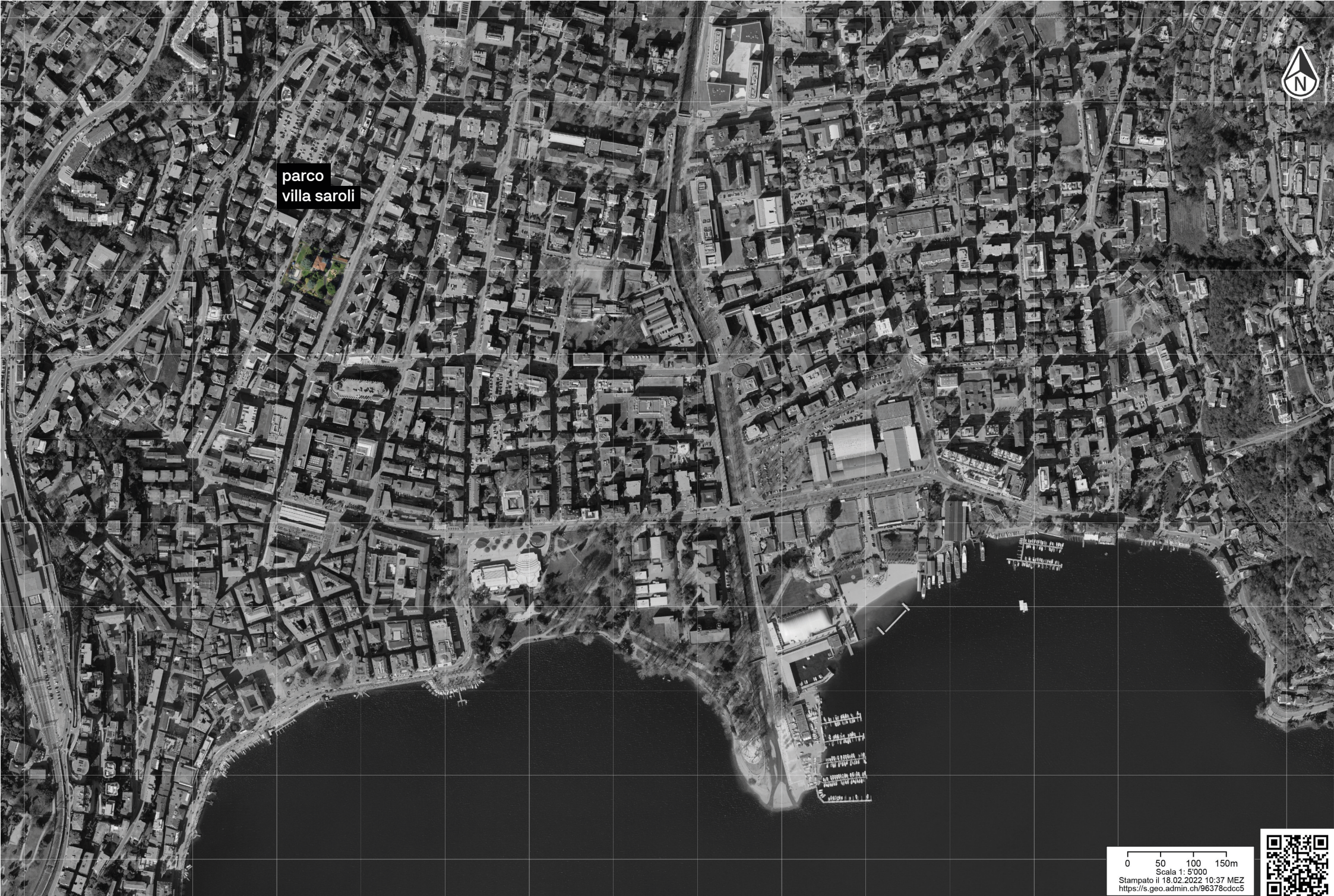
**Marc Frochaux** Editor-in-chief, TRACÉS, Co-curator of the biennale svizzera del territorio 2024.





Stampato il 18.02.2022 10:29 MEZ  
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parco  
villa saroli



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